

MIX BIMBA

beguine

Strumenti in DO

BIMBA (FERRARI)

ERO UNA BAMBINA (FERRARI)

♩ = 120

BIMBA

Flauto

Musical staff for Flauto. The melody starts with a half note G4 (Mi♭) and a quarter note A4 (Fa), followed by quarter notes B4 (Re m), C5 (Sol m), D5 (Do m), and E5 (Mi♭). The piece ends with a quarter note D5 (Fa).

Canto ERO UNA BAMBINA

Musical staff for Canto. The melody starts with a half note G4 (Mi♭) and a quarter note A4 (Si♭), followed by quarter notes B4 (Si♭), C5 (Mi♭m), and D5 (Si♭).

Musical staff for Canto. The melody starts with a quarter note B4 (Re m), followed by quarter notes C5 (Mi♭), D5 (Fa 7), E5 (Mi♭), and F5 (Fa).

Musical staff for Canto. The melody starts with a quarter note B4 (Re m), followed by quarter notes C5 (Sol m), D5 (Mi♭), E5 (Do m), F5 (Fa), and G5 (Fa 7).

Musical staff for Canto. The melody starts with a quarter note G5 (Si♭), followed by a triplet of quarter notes A5 (Mi♭m), B5 (Si♭), and C6 (Re m).

Musical staff for Canto. The melody starts with a quarter note B5 (Mi♭), followed by quarter notes C6 (Fa 7), D6 (Re 4), E6 (Re 7), and F6 (Sol m).

Musical staff for Canto. The melody starts with a quarter note G6 (Mi♭m), followed by quarter notes A6 (Si♭/Fa), B6 (Mi♭/Fa), and C7 (Si♭). The piece ends with a quarter note D7 (Mi♭).

Musical staff for Canto. The melody starts with a quarter note E7 (Si♭), followed by quarter notes F7 (Si♭7), G7 (Mi♭), and A7 (Si♭).

Musical staff for Canto. The melody starts with a quarter note B7 (Fa), followed by quarter notes C8 (Fa 7), D8 (Si♭), E8 (Si♭7), and F8 (Mi♭).

Musical staff for Canto. The melody starts with a quarter note G8 (Fa/Mi♭), followed by quarter notes A8 (Re m), B8 (Sol m), and C9 (Mi♭).

BIMBA
Flauto

Mi \flat $\frac{\text{Mi}\flat}{\text{Fa}}$ Si \flat Mi \flat $\frac{\text{Fa}}{\text{Mi}\flat}$

Re m Sol m Do m $\frac{\text{Mi}\flat}{\text{Fa}}$ $\frac{\text{Mi}\flat}{\text{Si}\flat}$ Si \flat

Mi \flat m Si \flat Re m

Mi \flat Fa 4 Fa 7 Mi \flat $\frac{\text{Fa}}{\text{Mi}\flat}$ Re m

Sol m Mi \flat Do m Fa 7 *Canto* Dal C al C poi segue

ERO UNA BAMBINA
Fisa

Mi \flat Si \flat

Fa Fa 7 Si \flat

Ripresa Canto

Mi \flat $\frac{\text{Fa}}{\text{Mi}\flat}$ Re m

Sol m Mi \flat $\frac{\text{Mi}\flat}{\text{Fa}}$ Si \flat Sol m

Do m Fa 7 Si \flat